

N SCALE RAILROADING

WELCOME!

Welcome to *N Scale Railroading* #118, the first digital version of the magazine. There is a lot more we want to do but, like we did in print, the plan is to show people as we evolve rather than talking about it.

The **advertising index** is on page 02 because ads are even more important without shop sales and paying subscribers.

Each article will have a box on the last page. If you enjoy the article, please consider clicking on the box to gift a small amount to the contributor. There is no budget to pay authors like I could in 001 to 117. Page 03 starts the **New Products** section and most of the **advertising**. Click an ad to visit their sites.

Page 14 is Mike Pagano's article on modeling the **NJ Transit** tunnel's west portal with **T-TRAK**. Mike's article on the **prototype** NJ Transit starts on page 21.

Page 29 is a construction article on making a **large warehouse**. Page 40 is an article on making very **inexpensive generic evergreen trees**.

We start with T-TRAK and on Page 45 is part 1 of 3 of a visit to **Bob's World**, one of the larger layouts in the northwest.

Page 56 starts our **Travel Guide with N Calendar, N Clubs, Brick and Mortar Shops** in good standing. Most of this will later be on the website to support the surviving shops who supported *NSR*.

An abbreviated **N Horizons** is on page 62. This as a "gossip column" except the manufacturers are consulted on everything.

Observations is on page 63. This is normally an editorial page, often written by guest writers.

The "Outro" page is on page 64 which will double as coming attractions.

This is the general idea of the new format. It has great potential that we intend to explore and share!

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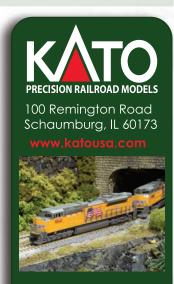
Kato USA continues to be the preferred provider of premium modern freight diesel locomotives in N scale with the newest release of the EMD SD70ACe model in BNSF "Swoosh" paint! Built on the newest cab variation of the locomotive with an Isolated cab and relocated headlights, the new run of SD70ACe locomotives is primed and ready to go into work on your layout with its shock absorber truck design and heavy metal frame!

The EMD SD70ACe is available in standard DC as well as with factory-installed DCC and Special-order DCC+Sound courtesy of a high quality ESU LokSound decoder! Order yours from your preferred hobby store today and start enjoying the latest freight locomotive from BNSF in N scale today!

The Isolated Cab design of the latest SD70ACe release mirrors some of the newest (as of 2020) modifications of the SD70ACe as used by the BNSF. These variations differ from past releases of the BNSF SD70ACe not only in the cab details on the side and roof, but also in the location of the headlight, which has been moved down to the nose of the locomotive from above the cab windows.

These newest BNSF SD70ACe's will fit right in with modeler's other modern engines like the ES44AC or even previous release SD70ACes!

Item Number	Description MSR	P (USD)
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N SCALE RAILROADING

NEW PRODUCTS







Norfolk Southern 6963 GORail is Atlas 40 003 990. This model of a SD60E is so intensely detailed and decorated that it must be seen to believe.



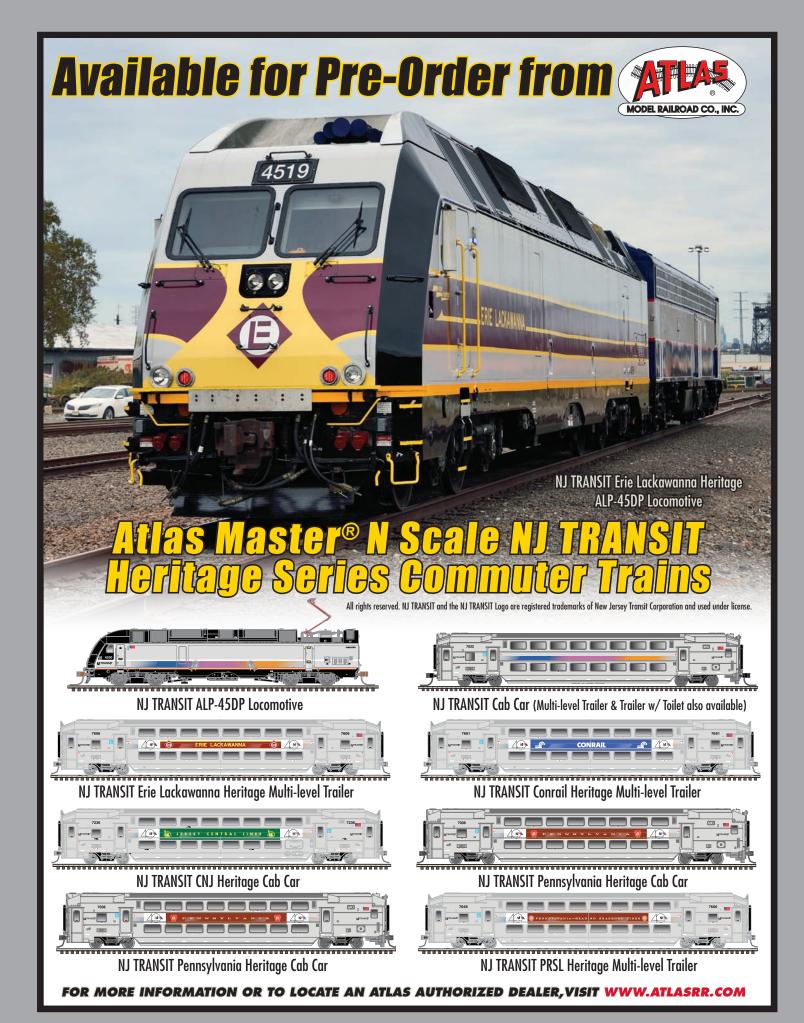




GP38-2 BNSF 2256 is Atlas 40 003 612.



Chicago and North Western 5022-B is Kato 178 5395. I was so excited about the Kato 400 set I didn't realize there was a separate A unit in the box.





NP 704 is MTL 141 53 320 and NP 708 is MTL 141 54 320. The windows and air conditioning ducts on 10-1-2 sleepers are different on each side.





Northern Pacific 717 is MTL 141 55 320 and the third 10-1-2 in the set.



Northern Pacific 1513 is MTL 147 51 320.



Northern Pacific 1440 is MTL 148 52 320. These cars are great looking models of one of the best paint schemes ever, and this was Northern Pacific's simplified scheme when most railroads started painting their passenger cars and locomotives in easy to maintain but ugly schemes.











F40PH-2D IN N SCALE BY RAPIDO



As-Delivered Scheme



Canada Scheme



Rebuilt Scheme



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FRAPIDO





Skytop Models has released a shell for the Milwaukee Road 1947 RPO/Express car that fits on the Kato Oly Hi Baggage/ Dormitory chassis. They also made another run of 1947 express car with their own chassis. Visit http://www.skytopmodels.com



nscaledivision.com

KATO CLASSIC PENNSY POWER IS BACK BIG TIME!

KATO has re-released their top-quality GG1 locomotives in Brunswick Green (that's DGLE to you Pennsy guys) and Tuscan Red. These are new road numbers from the previous run of 10 years ago. Get 'em now before they're gone! Not into Electrics? PRR E8 Diesels locomotives are expected to be released this April. The best "stuff" for your model trains is at www.nscaledivision.com



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N&W #608 Item No. 53252



N&W #611 Item No. 53253

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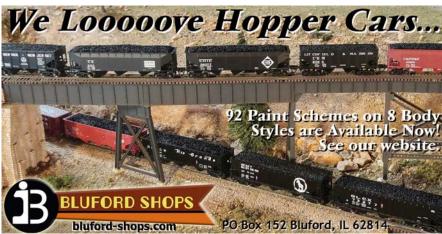


Amtrak 13332 is Atlas 50 004 676.



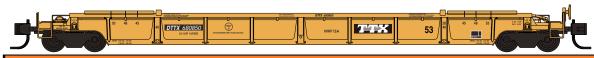
Metal Management 310 is Atlas 50 004 302.







NEW 1:160 SCALE NSC 53' WELL CARS. NWF13A.





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Expected 1st Quarter 2020



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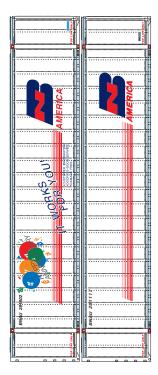
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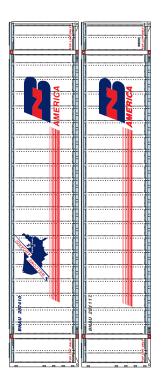


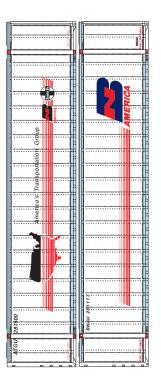
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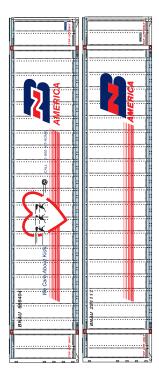


FVM 891304 2pcs 48' Container BN - We Care About Kids











Lake Erie Biofuels 252110 is Atlas 50 004 374. Very colorful scheme for a black tank carl







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River Point Models N38-3JL9.G1: White UP F250 4x4 Supercrew and F350 4x4 Service trucks.



River Point Models N38-3JL9.G8: Yellow Conrail F250 4x4 Supercrew and F350 4x4 Service trucks.





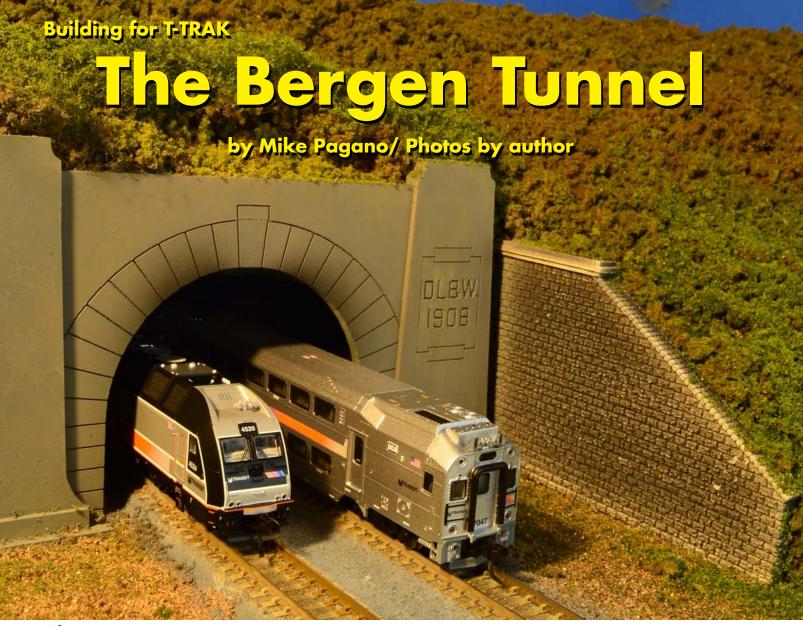
These models are injection molded ABS and look great. These are the only two body styles and come individually or in two-packs. Visit http://www.riverpointstation.com/







BACK ISSUES OF N SCALE RAILROADING ARE STILL AVAILABLE AT NSCALERAILROADN.COM



Above. NJ Transit commuter trains pass through the Bergen tunnels to get commuters from outlying areas of New Jersey to the Hoboken Terminal. This prototype is the focus of our two-foot T-TRAK Module.

n the previous NSR article (issue 117), I illustrated building a one-foot T-TRAK module from a Woodland Scenic kit. In this article, I will start building a two-foot module that represents a famous tunnel on the NJ Transit. Building a larger T-TRAK module takes a little more material but it's almost the same amount of work. Instead of making my own parts for this module, I decided to use another commercial kit. This time i decided to build the module with a kit made by Masterpiece Models. One of the great things about the T-TRAK standard is all the modules can be interchangeable with all other modules built to the standard. By using a pre-made premium kit to get my module up and running quickly, I quickly got to the application of scenery and texture steps. Follow along as I take you through the construction steps to complete a two-foot tunnel module.



O1 Above. Masterpiece Model makes an assortment of different modules either with a flush deck or a depressed deck that requires a 1" Styrofoam insert for the sub-roadbed. The kit illustrated in this article is a double wide depressed 24.33" x 14.00" x 2.75".



02 Above. This module kit can be assembled in one evening. File and sand all mating surfaces to make the parts fit firmly in place. Use a good quality wood glue to assemble the kit and work on a hard sturdy surface so the parts can be tapped into position until reaching the correct fit.



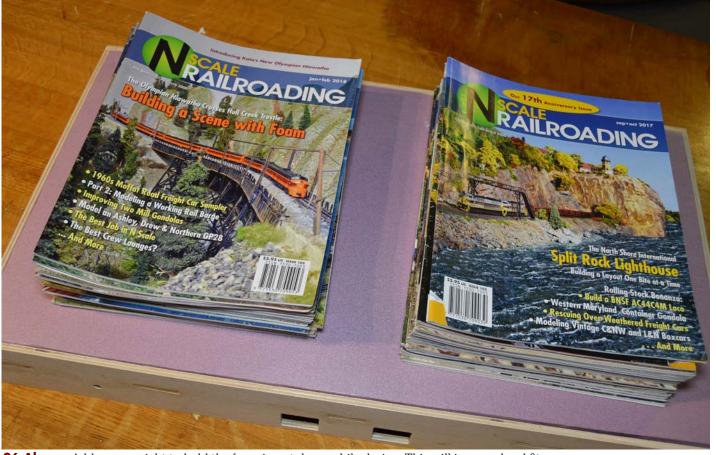
03 Left. Turn the module upside down and glue the corner foot brackets after installing each bracket with the ½-20 insert.



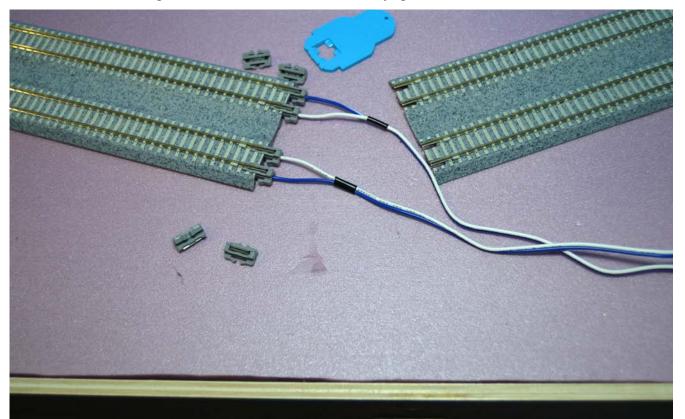
04 Above. If your using a depressed deck, cut a piece of 1" insulation Styrofoam for the recess and check for a snug fit.



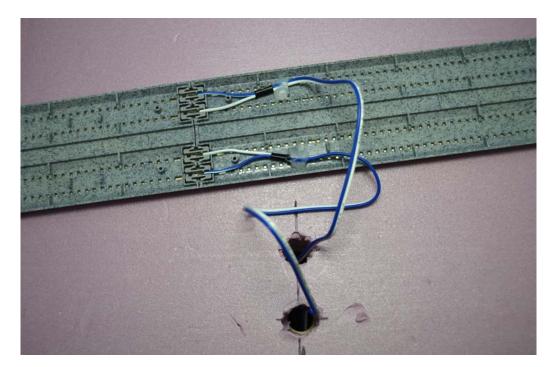
05 Above. Use a foam safe adhesive and apply a grid pattern in the recess of the module, then insert the Styrofoam



06 Above. Add some weight to hold the foam insert down while drying. This will insure a level fit.



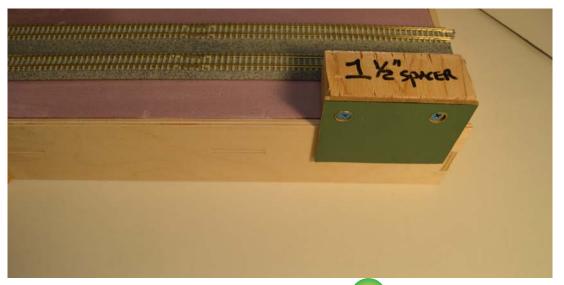
07 Above. For this module, I used one Kato 20-004 (248mm) and one Kato 20-012 (186 mm) Concrete Tie Double Track Straight Sections. I removed the original joint connectors and installed a Kato Terminal Uni-Joint 24-818. The kit comes with a tool to remove the original joiners. Make sure you follow the T-TRAK wiring standard that follows Blue-White-White-Blue configuration.



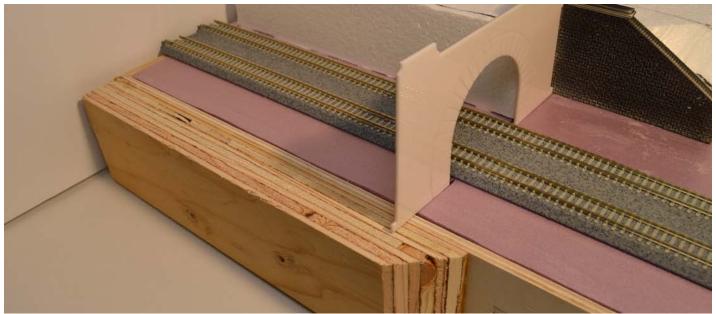
08 Left. To create a wire relief to prevent wires from being pulled out accidentally from a snag, apply a dab of hot glue to attach the wires to the bottom of the track section.



09 Left. Add a foam safe adhesive to the bottom of the track assembly at locations that contact the sub-roadbed.



10 Left. Track spacing for the T-TRAK Standard is identified from the front of the front of the front of the front of the roadbed to be a dis-tance of 1 1/2" (38 mm). I made spac-ing jig with a piece of plywood at 1 1/2" wide with a piece of hardboard attached along the width of the block. This jig slides along the face of the module to insure the proper spacing along the module.



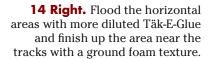
11 Above. I used custom tunnel portal built from original plans from the Lackawanna Railroad. Although building this tunnel portal is a topic for another article, it did not fit on the T-TRAK module due to the 1 1/2 T-TRAK offset spacing from the edge of the module. I added 1" step out made from two pieces of 1/2" plywood accommodate the tunnel portal. I cut two pieces of plywood to match the height of the module in order to provide the extra area needed to fit the prototype tunnel portal.



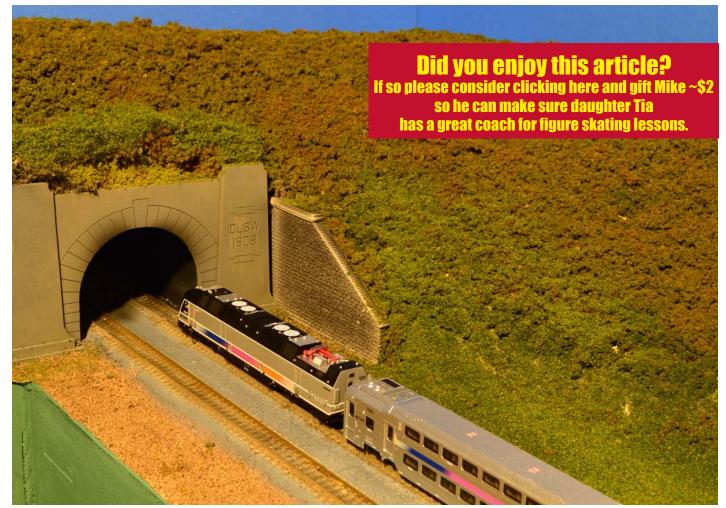
12 Above. I built up the terrain with different layers of Styrofoam cut with a hot wire tool from Woodland Scenics and secured with Foam Tack Glue. All the Styrofoam layers were rounded off with a Surform tool and sealed with a coat of tan latex paint. Scenery texture is applied with a coat of diluted Täk-E-Glue from Scenic Express.



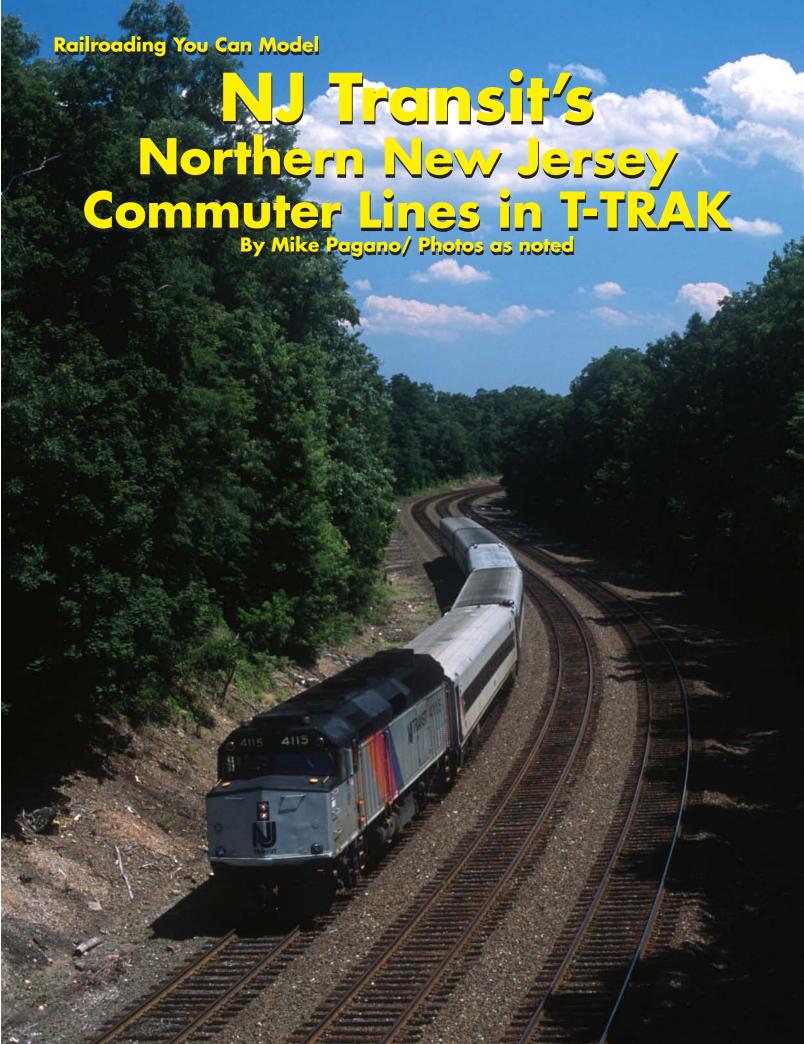
13 Above. Fill in any voids with lightweight spackling compound.

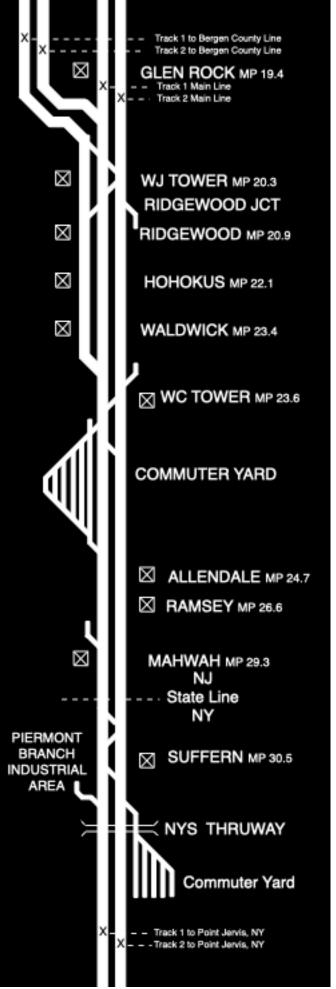






15 Above. I I finished the basic module by painting the perimeter of the module with a latex paint. This is a good time to add some weathering to the Kato track and tunnel portal. Building with the T-TRAK standard allows me to build a stand alone diorama that can be connected to others, or be expanded to other nearby favorite locations. I'm looking forward for future segments in more issues **)**

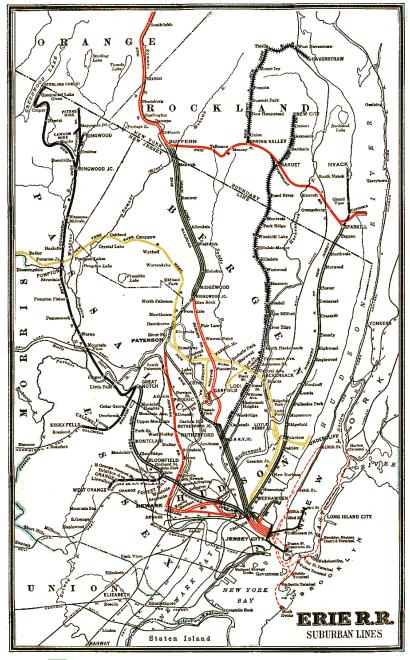




Previous page. (Al Tillotson Circa 2007) One of the many commuter and freight trains that share this portion of the old Erie main Line. This train is led by an F40PH-2CAT, running through Collins Curve. A main scenic feature on the Erie Main line that was named after a famous photographer, Robert Collins.

Railroading in northern New Jersey

creates great modeling opportunities in both freight and passenger operations. Many generations of commuters that live and work in northern New Jersey use this method of transportation since the turn of the last century. Erie's commuter system started back in the late 1800s and originated in a city called Hoboken, New Jersey. This terminal is located across the Hudson River from New York City and is connected to a ferry system so commuters can make their final destination from New Jersey into the city. This transportation network is still in service today and now operates under the name: New Jersey Transit System (NJT). Let's take a closer look at one of the many NJT commuuter lines still serving New Jersey.





Above. (William Madden, circa 1975) An EL push-pull Comet car #1528 exits the east side at one of the two Bergen Hills tunnel portals. This train is heading toward the Hoboken Terminal in the early morning. NJ Transit commuters still travel through the Bergen Hills to reach Hoboken.

Erie's Commuter Main Line

New Jersey's Hoboken commuter lines travel in a westerly direction through

two pairs of tunnel portals under the Bergen Hills. This feature is a geological rock formation that creates an elevated divide

called the Palisades and it parallels the Hudson River on the Jersey side. As the commuter lines head west, freight

Text continued on page 28



Above. (Mike Pagano collection Circa 1974) Glen Rock Station (MP 19.4) is located just before Ridgewood Junction. This is the location where the Erie's Bergen and Main Line meet and head north. This station was built in the mid 1800s and is still use by NJT.



Above. (Mike Pagano collection Circa 1974) Ridgewood Station (MP 20.9) sports the southwest stucco style architecture on an elevated right of way. Originally, four tracks ran from Ridgewood Junction to Waldwick and beyond. Now there are three tracks in this location but the station is still a major station stop and utilizes the original pedestrian entrance tunnels to reach all the platforms.



Above. (Mike Pagano collection Circa 1974) Ho-Ho-Kus Station (MP 22.2) platform is located just past a sweeping curve around a small rock outcropping.



Above. (Alan Tillotson Circa 2007) NJ Transit #4212 is a GP40PH-2CAT racing around the scenic curves into Waldwick, NJ. Modeling an operation like N.J. commuter operations on T-Trak modules can be a great starting point in N scale.



Above. (Mike Pagano collection Circa 1974) The historic Waldwick Station (MP 23.4) dates back to the early 1900s. This Erie station was originally painted the two-tone green colors to match their passenger equipment.



Above. (Al Tillotson Circa 2007) Waldwick Tower (MP 23.6), (call letters WC) once provided interlocking for access into cross-overs and a commuter hold over yard located just north of the station. The tower was built around 1890 and at its peak, tower operators handled up to 100 trains in 24 hours. The tower's rehabilitation project started in early 2000 and now it's currently a fully restored structure and recognized as an historic landmark in New Jersey.



Above. (Mike Pagano collection Circa 1974) Allendale Station (MP24.7) was built in the late 1800s. By 1902 the structure was moved to the opposite side of the tracks as the right of way was expanded from two to four tracks during the Erie era.



Above. (Mike Pagano collection Circa 1974) The Ramsey Station (MP 26.6) might look familiar in an Atlas Railroad catalog. It's a typical Erie station design that was also used in Maywood, New Jersey.



Above. (Mike Pagano collection Circa 1974) Mahwah Station (MP 29.3) is the last stop before the New York State Line.

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Above. ((Mike Pagano collection Circa 1974) Suffern, N.Y. Station (MP 30.5) is located just before the right of way disappears under the New York State Throughway. Commuter service for NJ Transit lays over at the Suffern yard, located just beyond the N.Y. Throughway. Metro Transit Authority (MTA) Trains provides express commuter service from Hoboken to Suffern and stations beyond, terminating at Port Jervis, N.Y.

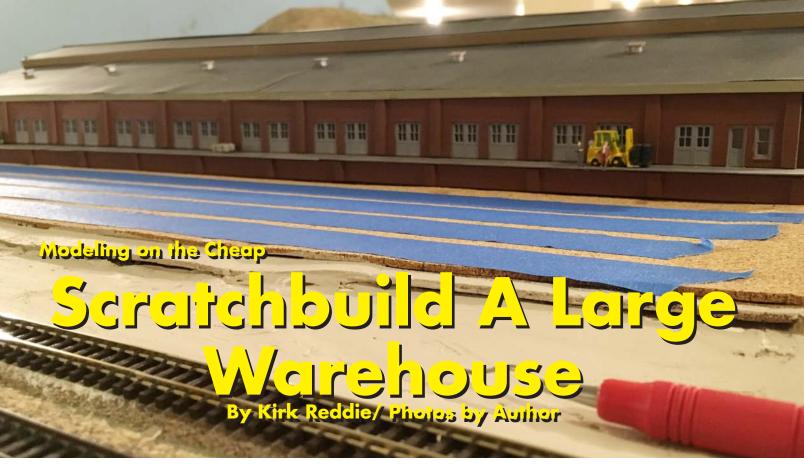


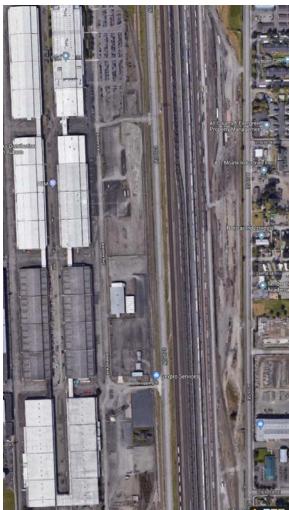
Text continued from page 23 traffic starts sharing the rails from revenue traffic originating from various freight yards in Jersey City. As the right of way diverges in a westerly direction carrying both commuter and freight traffic, the scenery becomes flatter and wetter, as the Hackensack and Passaic Rivers create wetlands along the right of way. One of Erie's commuter lines, still historically named: Main Line and it diverts from the four west bound tracks which follows in a northerly direction after the rails cross the Hackensack River. Commuter stations start popping up in small townships located along the right of way along with freight customers sharing the route up to the

Did you enjoy this article? If so please consider gifting Mike ~\$2 so Toby The Wonder Shih Tzu can spend time at the doggy daycare spa while Mike works on more articles for NSR! New York State border.

Modeling Today's NJ Transit's Commuter Line with T-Trak

Modeling a commuter line in N scale using the T-Trak standard can make a great combination to start enjoying model railroading. Operating fast moving push-pull commuter equipment with slow moving freight trains can create interesting operational challenges when they both share the right of way. Towns can easily be identified with commuter stations on a two or threefoot T-Trak modules while transition modules can be placed in between each town. (Check out NSR Jan-Feb 2020 issue on building a T-Trak module kit) Local industries can keep switching crews busy while high-speed traffic diverges around control points. Many of the original Erie stations are currently preserved and in operation by NJ Transit. These turn of the century structures are great modeling opportunities for scratch building. Modeling accurate structures from current photos and information from historical societies are easily attainable. Using kitbash or scratch building techniques with scaled photos was introduced in NSR issue #113 of May-June 2019. As for rolling stock, manufactures are now starting to produce commuter equipment in N scale. Atlas has just released their modern multilevel Bombardier commuter models in N scale. Rapido has announced Bombardier Comet cars in their manufacturing line up for next year. N scale has a bright future in the commuter modeling opportunities and T-Trak is a great way for hobbyists to start in building their pike today!





Inspiration: The Prototype

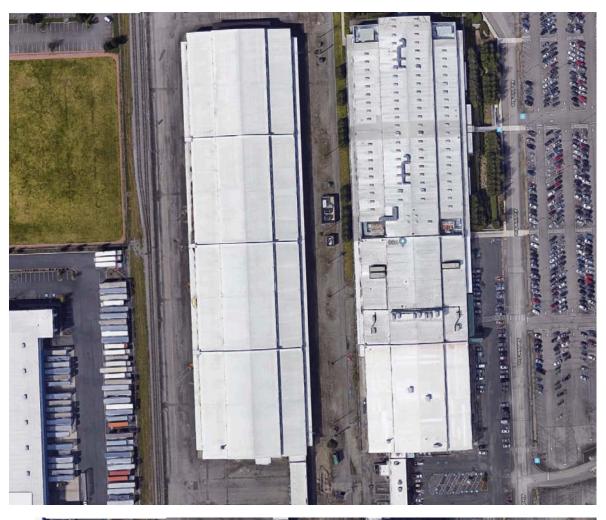
During 1943 the US Army Corps of Engineers coordinated the construction of a warehouse complex west of the Northern Pacific's large Auburn (WA) yard. This included twelve $808' \times 201'$ structures. These were built to supply aircraft parts for the US Army Air Corps and Lend Lease countries (primarily the USSR). A 5'+ x 15"+ structure is too large for most model railroads (though the prototype is smaller than those in Pasco where 8 of the 16 buildings were $960' \times 180'$, or $6' \times 13'$ 6"! One day "Big Pasco" handled 225 freight cars.) The facility was also served by the Milwaukee Road and Union Pacific, whose tracks were on the west side of the complex.

These facilities were built to avoid the congestion experienced during WW1 where freight trains could become stationary warehouses while waiting to unload at ports. Facilities like these were built to accept freight cars sent from across the country to unload and warehouse material. When the material was needed, freight cars would be loaded for specific ships and then sent to be loaded at the port. When surplused, the General Services Administration took them over. The facility in Auburn is still used for many different companies, though now mostly served by trailers and containers. For example Safeway moved their warehouse operations from Bellevue and occupies a corner of the SE building.

The operational advantage of representing industries like these is the wide variety and quantity of loads received here. In the 40' boxcar era cars would be spotted to so the doors lined up and forklifts could use small "bridges" to unload multiple cars from a single part of the dock. Today the docks are packed with containers from all over the world.

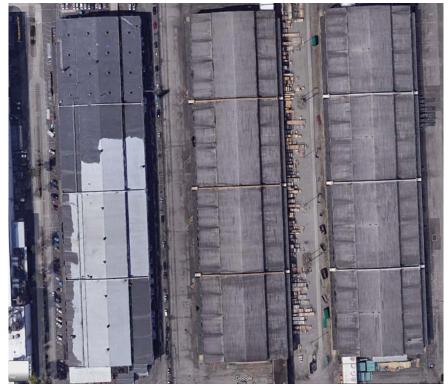
Above. The warehouse is test fitted for its location. A four track yard will serve the industry. Mainline tracks are in the foreground along the aisle.

Left. The eight structures in modern times. I have no idea what the asbuilt roofs looked like but this scene suggests many options.





Left. Over the last 75+ years the roofs have changed a lot. Even the vents can vary within each quarter section of each building.



Above. I can understand why firms may prefer a white roof but I like the black ones, which I figure must have been the original scheme. But what a lot of variety and the weathering is still noticeable from high above.

The disadvantage of representing this is their size. Most modelers would probably locate them as a false front along the backdrop. I'd prefer to place it in the aisle so the industry tracks are right at the edge of the layout. But I had a space between my Milwaukee (UP had running rights) and NP (GN had running rights) and decided to build a single 320' x 140' (24" x 10 1/2") compressed warehouse. I figured I could put a small 4 track yard on the west side so the Milwaukee and UP could serve it. I had to ignore the NP side and have stalls for trucks on the east side.

Lets do some modeling!



Above. There are many ways to do the sides and originally I thought about using DPM #510 kits because they were the right size and I realized I had a lot of them. The prototype was probably wood or cement.



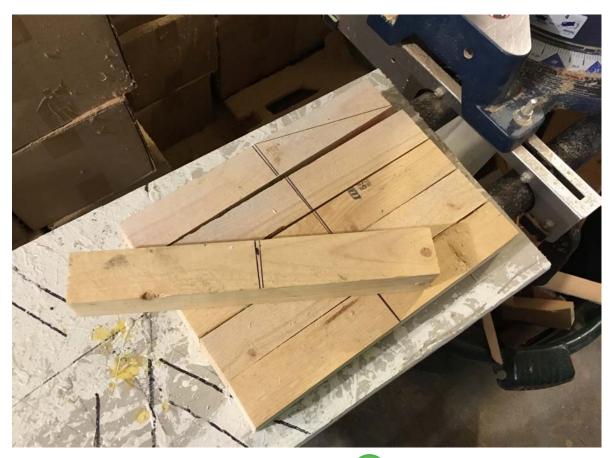
Above. I laid out all of the parts I needed to do the front (rail docks) and rear (truck docks). To be symmetrical I scored and snapped off, and then sanded, some ends.

The prototype sides were probably wood or cement. Brick was probably too labor intensive for that era. The large warehouses built on piers were wood and I'd use Evergreen Styrene N Scale Wood Siding (#2020). For cement sides one can use and plain styrene.

We ended up using DPM #510s. It was quick and the detail isn't going to fall off. Making brick ends on a large building with peak ends is a problem and I will probably build another structure to be a visual block.



Above. A way to avoid scale buildings that disassemble themselves (I've told I might be using styrene cement that is too old and the active ingredients have evaporated) is to use material with more girth. So I cut a scrap 2×12 into a $10.5" \times 24"$ piece. I did have to sand off random hydrocal.



Left. Next I cut 2x2s into 10.75" lengths. I wanted 6 pieces. Then I lined them up, drew a center line, and then drew cut lines by drawing from the top of the center lines to the bottom of the ends.



Left. Cutting the trusses is probably the most dangerous steps in this process. I cut=one by eye and then moved the angle on the saw to match the first truss.

This went better than I had anticipated but be prepared to have to cut some extras.



Left. I used a pneumatic brad gun and carpenters glue to attach the trusses to the 2×12 . The gun can be dangerous and one has to make sure the top of the trusses are centered and make sure they do not drift when they are nailed to the 2×12 . Or you start over.



Left. The roof was cut from scrap 1/8" Masonite. I realized my pieces were not straight and did not meet at the peak. I thought ahead and realized that the bottom had to be square but the clerestory could hide the gap at the peak.

Right. Ever tried to scratchbuild a clerestory roof on a passenger car? This can be much easier. I had planned on using 1/8" Masonite but a realized I had dunnage from 2 x 4s that looked to me to be the right height. And it is safer to attach with a nail gun,



Below. I had some left over wood putty to fill in the holes I made with the nail gun.





Left. I hand sanded the wood putty and the rough wood on the clerestory. I decided I would use a quick square and box cutter to score in lines on the roof to represent tar paper. I realized they were not as straight as they would be if I scored them before installing them. But of course then I would have had to fit the roof more precisely.



Left. I knew paint would cover some of the flaws but I wasn't sure paint would be enough to make it look right. I added some horizontal scoring.



Left. So more sanding and other modifications



Above. Keeping with the theme of frugalness, the vents could be made with a Chopper and styrene.



Above. Liquid nails can be a effective and affordable adhesive to attach the styrene to wood.



Above. The main thing with vents is to make them look like they belong where you put them. Keeping them lined up is more important than their lack of detail



Above. This is after two coats. The paint was not covering up the flaws like I hoped it would.



Above. We do a lot of 'tag team' modeling. Dick Volkman didn't like my roof and volunteered to redo it. But first he trimmed some flaws under the roof with a box cutter.



Above. He removed my vents and sanded the roof with an electric pad sander.



Above. He followed the pad sander with a manual sanding.



Above. Then he cut and placed flat black paper. He did the clerestory first. This is easiest if it can be one piece.



Above. Then the rest of the roof was covered with black paper and glued down with Goo.



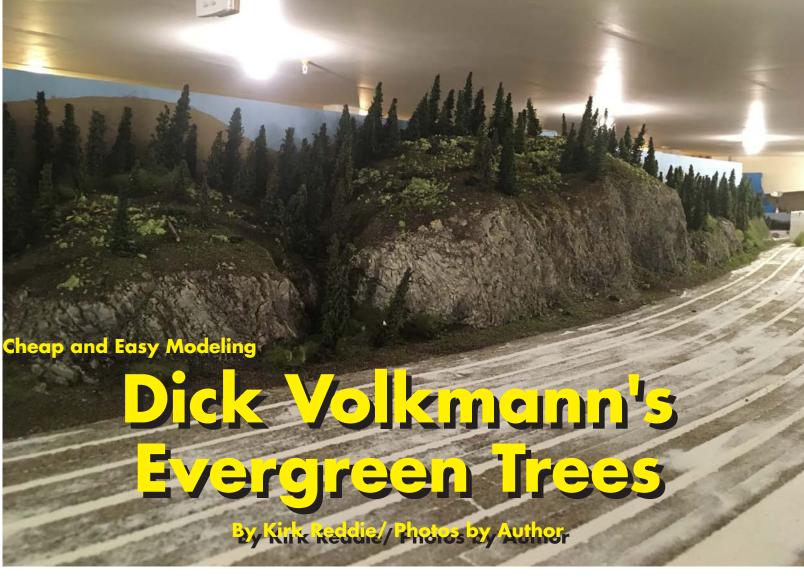
Above. Dick sealed the bottom of the structure with white paint before adding the prepainted DPM sides.



Above. Dick 'bashed the ends with brick material. He added trim and hasn't painted it yet. It will be easier to build little entrance buildings rather than build it within the warehouse itself. A marsh is started on the left.



Above. The view of the truck side from another aisle. The structure is solid but the add-on parts have settled and will be patched with small parts. There is a (fictitious) hill on the south side so we don't need an big people entrance on this wall. With s little more touch up the warehouse will be ready to plant and be a source and destination for many cars and their loads.





Generic Evergreen Trees.

An unpleasant aspect of modeling some geographic areas is that, even if you have narrow benchwork, one may need an insane amount of trees. Here we need decent looking generic evergreens.

Above and Left are scenes of my version of Cedar Falls, WA. To change things up I figured it was logged off ten years ago but in the end we just wanted some broken areas. Years ago good Bumpy Chenille was cheap and plentiful to make small evegreens. But today any Bumpy Chenille I've bought online had plastic spines and just didn't work. We had some other ideas but someone gave me plastic wreath that I started to play with.

The pieces came apart easily and I knew I could cut them down with a scissors, but I thought I'd start with the branches going down but some thought they should go up.

Before I got very far, DIck Volkman said he wanted to take some home and play with them. He made some great trees so I gave him the rest of the batch and he says he can turn them out quickly.

So grab your video or tunes and make some trees.



Above. A plastic holiday wreath.



Above. It was easy to remove these from the wreath.



Above. ... and then he really beat them up so the needles, on average, stuck strait out.



Above. Then it is time to bring out and go wild with a scissors. Dick cut off more than I would have anticipated.



Above. Next Dick dipped the tree in watered down white glue and then sprinkled ground foam.



Above and Below. Next Dick alternated from painting it flat black and adding ground foam.

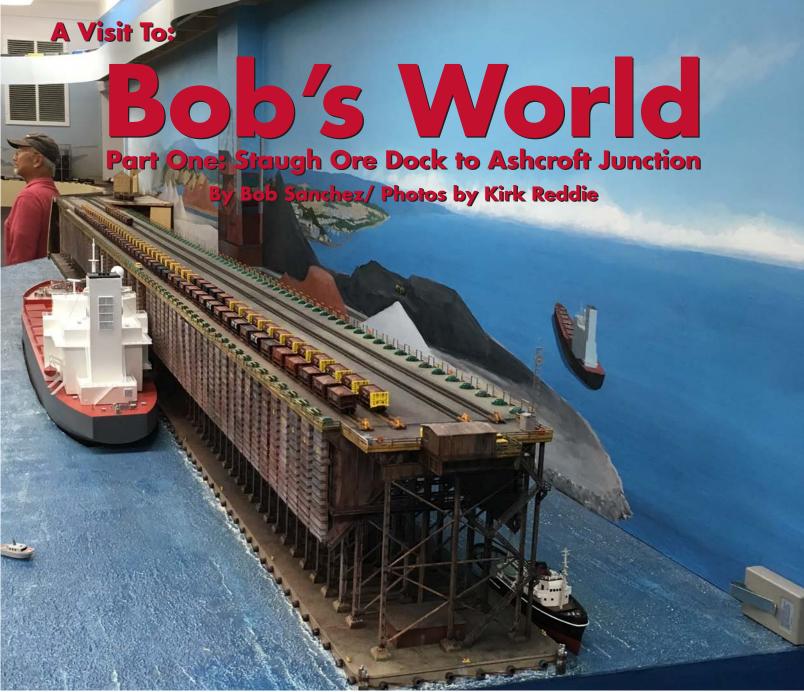




Above. This was a background forest so Dick prepared the underbrush with foam. I did the rocks in Hydrocal but the forest floor is white foam and Dick uses an ice pick to make holes. He prefers to be able to move the trees around so they are not glued in.



Above. Building the trees is half the battle. Besides looking better, careful placing of trees will save a lot of work making even more trees.

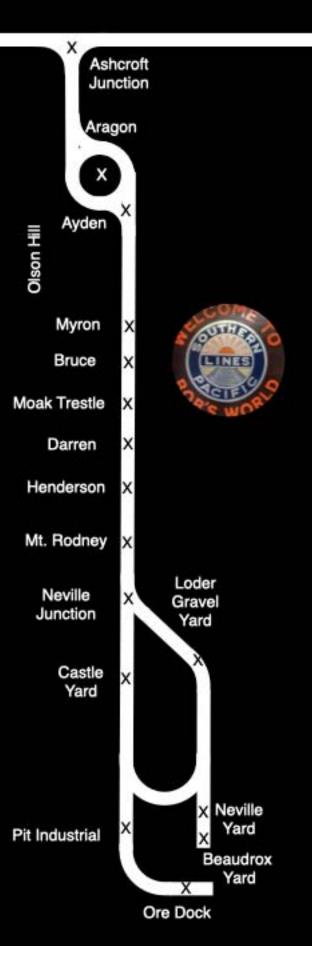


while living in Alaska I was a member of a train club. I was joking around with a fellow member and he came up with the statement: A guy needs is to buy a large warehouse and park an RV inside to use as a residence. We had a good laugh at the absurdity of it but that statement stayed with me.

Eventually I moved to Oregon and while traveling around the state I found a small town with a perfect warehouse and was able to purchase it. The warehouse was also about 150' from a Union Pacific mainline. Inside the largest room was 44' x 55'. Now what? The building had vaulted ceilings so I knew I could build up. As I thought about it, early on I knew I wanted mezzanines: Different levels for the trains. There were giant trusses that hung down 4 feet from the ceiling that had to be dealt with. Yes, I could put trains up there but

The Straugh Ore Dock. Above the dock the ramp between the Moak Trestle and Olsen Hill.

how do I get people up there to follow the trains? Another druther was I didn't want duck unders. The access into the room was pretty much in the middle of the room. I had to work around that issue. As I got to make friends with people in the area, they





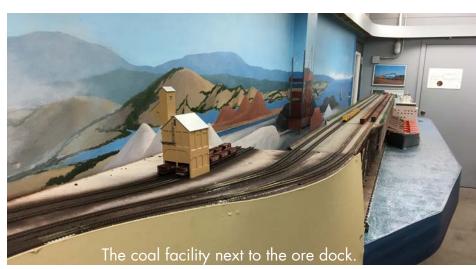
too saw the potential of the building. They shared their thoughts with me and I listened.

The theme I came up with is Bob's World.

- -1975.
- Double track Southern
 Pacific mainline (to run trains and not sit in remote sidings).
- Maximum of 2% grades.
- No duck unders.
- All locations are named for friends and family.

Because I like a lot of railroads, they have trackage rights over parts of the mainline. My abbreviations:
 SP = Southern Pacific RR
 ATSF = Santa Fe RR
 WP = Western Pacific RR
 BN = Burlington Northern
 RR

UP = Union Pacific RR DRG&W = Denver Rio Grande and Western RR MILW = Milwaukee Road RR – The two helixes are referred to as "Hill": Clark Hill and Olsen Hill.



 Not all industries have names yet and not all structure are in their final locations yet.

- DCC

Now: How to design and build the layout?

There were stairs that went to the lowest level, which I called The Pit. It was 3 1/2' lower than the main level of the building. I could not figure out how I could design the layout using those steps down to The Pit. Finally the answer came to me. I tore out the steps and built a series of ramps that allows people to follow their trains. There are 3 separate trusses that hang 4' from the ceiling and are separated by 24' The ramps come up to the mezzanine inside of the 24'. This works well.

We will start our trek at the lowest level of the layout (The Pit) at sea level. Here is the ore dock and an SP yard, a joint ATSF and WP yard, and a rock quarry. Other industries are still being developed. The track goes up a ramp and Olsen Hill (a staggered helix over the ramp) built by and named for Eric Olsen.

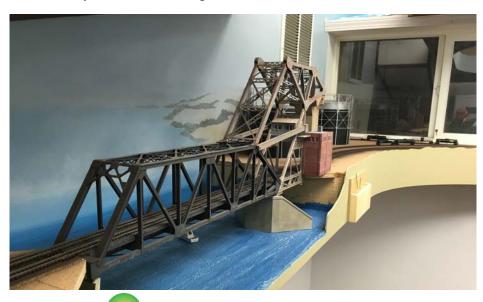
At the end of the 2% grade is the town of Aragon. Aragon is unique on the railroad as there is a center operator area accessed by its own stairs and the town surrounds the operator area. Industries include an ice house, a sugar beat processing plant, and the Engstrom Brothers paper plant.

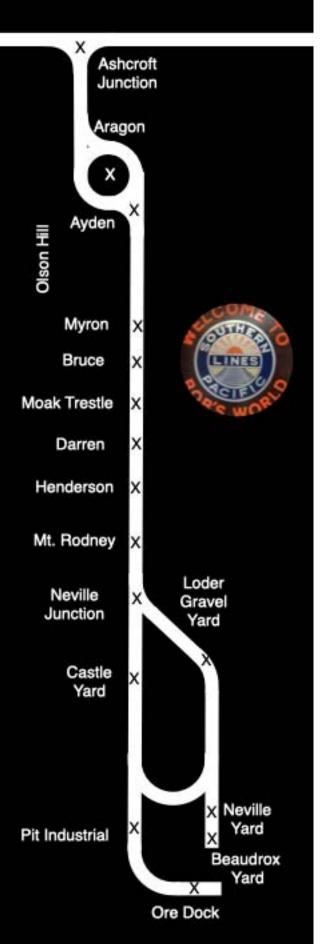


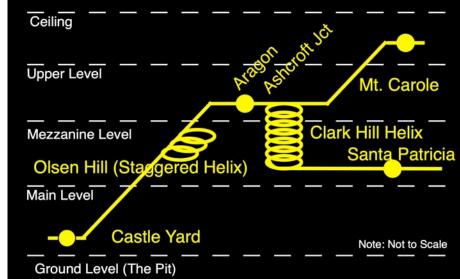
Past the ore dock and coal facility is a tank farm.



Then a very nice draw bridge.







A normal trackplan would not make sense. This shows the four major levels.



Vona has a lot of traffic. To the left is Castle Yard.

Past Aragon is a landslide area that has just been put back into service. Then we reach Ashcroft Junction, which is level with Aragon and 8' above the deck. Ashcroft is one of the most important locations on the layout as it acts as an interlock routing trains in three different directions. I didn't want to put an important part of the layout that high but I had no choice.

There are many, many people who are now greatly involved

with Bob's World that I am very grateful for including Eric Olsen, Jazlin Sobel, and Dave Waterstreet, Thank You all!

In Part 2 we will go from Ashcroft Junction to Clark Hill (the other helix) and Santa Patricia.

In Part 3 we will visit from Ashcroft Junction to the Pratt Stee Mill (the largest industry near current track's end) and the route through Oregon.

Let's look at more pictures!



Above. The right side of Castle Yard has industries to switch.

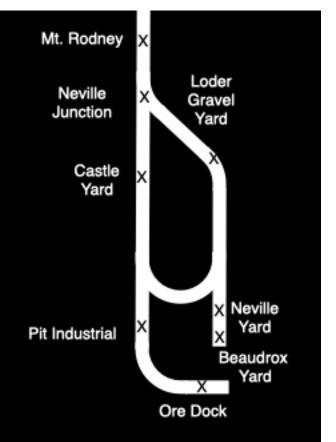
Right. The main section of Castle Yard is where a lot of trains originate or terminate.

Below. Castle Yard is on a curve. Neville Junction is in the back.









Above. Beaudrox Yard is set up for trains moving on and off the layout. (Editor's note: Doesn't this just scream LAUPT (Los Angeles Passenger Terminal) circa 1950?



Above. Neville Yard. The crews have started operating with car cards.





Above. The Loder gravel facility.

Left. This is the start of the grade heading towards Aragon. The tracks go around Mount Rodney, come back to the foreground and keep climbing.

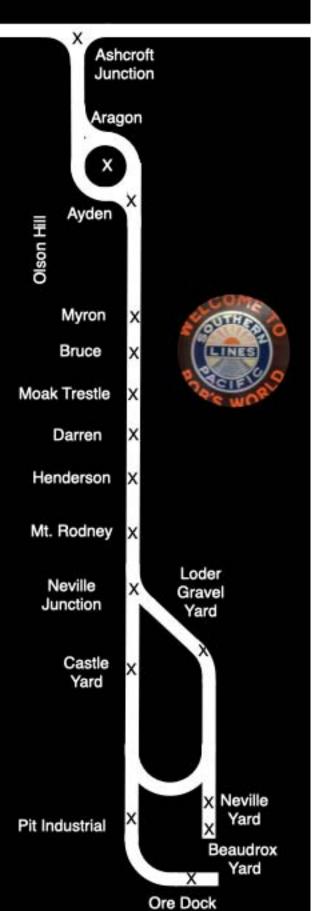




Above. After Darron the route re-enters The Pitt and goes over the Moak Trestle (upper left corner) and continues to climb at 2% along the outer wall.



Above. As the right of way climbs it goes over the ramp and enter Olsen Hill, a staggered helix.





Above. Trains go through Ayden before arriving at Aragon. The yard is to the right, industry to the left.



Above. Operators enter Aragon through this private entrance. (Though not all areas have track yet, safety-orange grab irons are everywhere. Classy and practical. –Editor.)



Above. Aragon as viewed from the rafters. The line on the upper right corner, the line above Ayden,

and the stairs on the upper left will be in Part 3.



Above. Looking from Aragon towards Ashcroft Junction. Here trains are routed towards Saint Patricia (Part 2) or Oregon (Part 3).



Above. Ashcroft Junction.

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Hobby Haven Times Square Shopping Center 10560 Metcalf Overland Park, KS 66212 (816) 942-2205

Kentucky

Scale Reproductions, Inc. 3073 Breckinridge Ln Louisville, KY 40220 (502) 459-5849

Massachusetts

Hobby Emporium 440 Middlesex Road Tyngsboro, MA 01879 (978) 649-5055

Palmer Hobbies 1428 Main Street Palmer, MA 01069 (413) 436-5318

Shepaug Railroad Co. 23 Westminster Street Ashburnham, MA 01430 (978) 537-2277

Michigan

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P&D Hobby Shop 31280 Groesbeck Highway Fraser, MI 48026 (810) 296-6116

Riders Hobby Shop (Flint) 2061 S. Linden Road Flint, MI 48532 (810) 720-2500

Riders Hobby Shop (Grand Rapids) 2055 28th Street SE Grand Rapids, MI 49508 (616) 247-9933

Roger's Hobby Center 5618 State Road Saginaw, MI 48603-3680 (517) 790-0515

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Hub Hobby Center 6410 Penn Ave. S. Richfield, MN 55423 (612) 866-9575

Scale Model Supplies 458 N. Lexington Pkwy St. Paul, MN 55104 (651) 646-7781

Missouri

Doc's Caboose, Inc. 1400 Union Ave. Kansas City, MO 64101 (816-) 471-7114

Mark Twain Hobby Center 2793 West Clay St. Charles, MO 63301 (636) 946-2816

Show Me Model Railroad Co. 810 Main Grandview, MO 64030 (816) 966-1534

Montana

Jim's Junction Suite B 811 16th Street West Billings, MT 59102 (406) 259-5354

Nebraska

House Of Trains 8106 Maple Omaha, NE 68134 (402) 934-7245

Randy's Roundhouse 918 N 70th Street Lincoln, NE 68505 (402) 486-0044

Spring Creek Model Trains 304 E. Bryson Ave. Deshler, NE 68340 (402) 365-7628

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Kenvil Hobbies 590 Rt. 46 Kenvil, NJ 07847 (973) 584-1188

The Model Railroad Shop 290 Vail Ave & New Market Road Piscataway, NJ 08854 (732) 968-5696

New Mexico

Fifer Hobby Supply 1005 Cedardale Drive Las Cruces, NM 88005 (575) 523-9743

Nevada

Hobbytown USA (Las Vegas) 4590 W Sahara Ave #103 Las Vegas, NV 89102 (702) 889-9554

New York

J.P.'s Trains 277 Troy-Schenectady Road Latham, NY 12110 (518) 782-0981

Lake City Hobby 437 Exchange Street Geneva, NY 14456 (315) 781-6397

M&H Hobbies 3460 Jeffrey Road Palmyra, NY 14522 (585) 738-9326

Willis Hobbies 300 Willis Avenue Mineola, NY 11501 (516) 746-3944

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Al's Train & Hobby 708 Broadway Ave, Bedford, OH 44146-3642 (440) 232-0591

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Stewart's Hobbies & Toys 38033 Euclid Avenue Willoughby, OH 44094 (440) 942-6632

The Train Station 4430 Indianola Avenue Columbus, OH 43214-2226 (614) 262-9056

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Challenger N Scale Hobbies 8753-B South Lewis Ave. St. B Tulsa, OK 74137 (918) 298-4800

Oregon

Eugene Toy & Hobby 32 East 11th Avenue Eugene, OR 97401 (541) 344-21171

The Hobby Smith 1809 NE 39th Avenue Portland, OR 97212 (503) 284-1912

Tammies Hobbies 12024 SW Canyon Road Beaverton, OR 97005 (503) 644-4535

Trump's Hobbies 2401 N.W. King's Blvd Corvallis, OR 97330 (541) 753-7540

Whistle Stop Trains 11724 SE Division Street Portland, OR 97266 (503) 761-1822

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Choo Choo Barn Inc Route 741 East Strassburg, PA 17579-0130 (717) 687-7911

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Hobby Express Inc. 1713 Rt. 228 Suite L1 Cranberry Twp, PA 16066 (724) 779-2000

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Mainline Hobby Supply 15066 Buchannan Trail East Blue Ridge Summit, PA 17214 (717) 794-2860

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Hobby World Suite 500 5658 Westcreek Drive Fort Worth, TX 76133 (817) 263-5750

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The Electric Train Shop 625 SW 152nd St Burien, WA 98166 (206) 244-7077

Rob's Trains & Hobbies Home of Online Trains 5423 South Tacoma Way Tacoma, WA 98409 (253) 472-7732

Pacific Rim Hobby 138 W. Railroad Ave. Port Angeles, WA 98362 (800) 994-6229

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Model Trains Classics 4284 London Rd. Eau Claire, WI 54701 (715) 838-8858

South Side Trains, Inc 3979 S. Howell Ave. Milwaukee, WI 53207 (414) 482-1566

Terminal Hobby Shop 5601 W. Florist Avenue Milwaukee, WI 53219 (414) 461-1050

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Nitro Hobby and Craft Center PO Box 321 Nitro, WV 25143 (304) 755-4304

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Central Hobbies 2825 Grandview Highway Vancouver, BC V5M 2E1 (604) 431-0771

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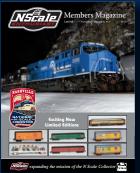
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NHORIZONS

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N SCALE RAILROADING

OBSERVATIONS

he past three months have been very interesting. "Interesting". Our industry faces changes just as most industries and people are. One of my goals in 2000 was to print 300 issues. When circumstances started to really change I thought about making issue 120 the last one.

As I studied this, I realized if I was starting from scratch *NSR* would be digital, monthly, and free. It would take years to be viable. But *NSR* already has a great base of contributors and advertisers. Maybe this should bootstrap quicker.

The concept kept evolving. I have avoided html and web software. My current guy could not be

any better but I would wear out my welcome with the activity needed for the new format. I have had a lot of help but I will have to maintain the website. So it is functional with a lot of room to have the appearance improved. And preparing PDFs for digital media is completely different than what we did for print. The articles could be longer as they don't need to be compressed like they do in proper print.

There are no articles on rolling stock in #118. Or Great Scenes. Or others. They will be back. But I reflected on how much N has improved. An amazing number of prototypes we did articles on over the past 19 1/2 years are now available commercially. There are still many models to build and layouts to visit in *NSR*!



